

*Handwriting
and
Psychic Ability*

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Handwriting and Psychic Ability

Handwriting analysis may show psychic ability through just ten traits which you can examine in your own handwriting with ease.

When certain traits in handwriting are combined, they show an aptitude for psychic ability. Analyzing these traits in your own handwriting will not tell you what type of psychic ability you possess, but it can allow you to see if you have all the necessary ingredients in your handwriting to pursue and strengthen this natural ability.

THE RESEARCH

Ten recipients actively working in a field requiring the use of their psychic ability were chosen. Each of these recipients used their abilities uniquely to the others (a medium, a card reader, a spirit photographer, etc) and each were making a living from their gifts.

Ten more recipients were chosen who felt they had no psychic ability and were working in jobs that did not require the use of such gifts.

Each recipient gave a full page handwriting sample which was then analyzed by me as a Certified Master Handwriting and Research Analyst using specialized tools to accurately measure and determine the strength of the letters for the ten traits.

The results showed medium to high scores for the ten recipients who were making a living in the psychic field. For the self-proclaimed non-psychic group, some showed all ten traits with both low and high scores showing psychic aptitude and others were missing some of the necessary ten traits.

THE TEN HANDWRITING TRAITS

- **Emotion: Medium to heavy writing with a slant that bends to the right. This shows that emotions are deep and there is no problem expressing them. Deep emotion must be present; otherwise, sympathy and empathy are not as strong as they need to be to work with clients in a psychic capacity.**
- **Cumulative Thinking: A person who wishes to utilize their psychic gifts must first learn to understand how messages are given to them by spirits and guides, so this slow, methodical building block way of thinking allows for accurate step-by-step learning. Cumulative thinking is shown in handwriting by the well-rounded tops of m's, n's, and h's as well as the broad tops of the letter r.**
- **Broadmindedness and Narrowmindedness: These traits work hand-in-hand. A person working with their psychic gifts must have an open mind, but they must also have some restrictions on what they will allow to come through**

- them. Broadmindedness is shown by well-rounded e's, while narrowmindedness is portrayed by slim, pinched e's.
- **Frankness:** In the psychic field, total honesty is necessary which means a complete absence of secretiveness or deceit. Frankness, in handwriting, is in the circle letters of a, o, d, and g. The circle portion of these letters can be open or closed, but they cannot have any loops or hooks within the circle portion of the letter.
 - **Abstract Imagination:** This is the ability to move outside of every day living and up into the abstract areas concerning spiritual ideas. This allows for entering into a world that is unperceived by the five senses and to see with the mind's eye. Abstract imagination is shown by the height and width of the upper loops as in the letters b, d, h, k, l and t. The higher and wider the loop, the more abstract imagination there is. If there is no loop, there is no abstract imagination.
 - **Intuitiveness:** This is the ability to arrive at conclusions without conscious thought - a sort of sixth sense or gut feeling. Intuitiveness is shown in handwriting by breaks between letters *within words* where the letters would normally be connected. Many breaks between letters in words throughout the handwriting means a person has a great deal of intuition.
 - **Attention to Detail:** This trait is important in the psychic field as a person must be able to relate all that they see, feel, or hear without missing anything. This trait is shown by how close above the i and j the dot is. The closer the dot to the top of the letter, the more attention to detail there is.
 - **Organizational Ability:** In the psychic field, organization of the information being received is necessary to make it sensible to the seeker. This is shown by the upper and lower loops of the small letter f. These loops must be equal in height, size, and width.
 - **Goals:** Psychics/Mediums who show low to low-practical goals in their handwriting are not in their field for the money. This does not mean that they will not charge for their services as they have to eat too, but their happiness and satisfaction is based on giving everything they can to a client in a reading, often exhausting themselves in the process. T-bars that sit very low on the t-stem or cross halfway up the t-stem show low or low-practical goals. High goals are reflected by t-bars that are high up on the t-stem or just touching the top of the t-stem. These Psychics/Mediums are good at what they do too, but money will be a huge factor. They WANT to be known and famous.

MORE TO LEARN

There are over 120 traits in handwriting that can be analyzed and all reflect factors of the personality. This means there are certainly more traits that offer an indication to psychic ability, but further research would be required. The traits offered here are what I consider to be the most important ones to determine psychic ability.

If you would like to check your own handwriting for psychic ability, you will need a full page of "cursive" handwriting. Printing will not show several of the needed traits, so you won't get an accurate view if you print. Do not "copy" something from a book for this handwriting sample, it must be free flowing and natural.

Once you have your handwriting sample, go down through the ten traits, one-by-one, going line by line through your sample. Keep in mind that "same" letters in your handwriting will be "different". In other words, you may have t's that are crossed high in one place and low in another or circle letters that are clear and some that have something in them. This is NORMAL. When examining your handwriting line-by-line, you just need to keep a running tally on a spare sheet of paper of what you see to determine which trait is strongest in you. For example, if you are checking your handwriting for cumulative thinking, you might put "yes" and "no" in two separate columns on your spare sheet, then as you examine every m, n, and h in every line of your writing sample, any of them that have well rounded tops would get a mark in the "yes" column and any that were not rounded would get a mark in the "no" column. If the "yes" column has the most tally marks, then you have a high score in cumulative thinking. If the "no" column has the most tally marks, you have a low score in cumulative thinking. If there is an equal amount in both columns, then you have a balance of cumulative thinking with one of the three other thinking areas not covered in this article. And, obviously, if one of the columns has no tally marks, then you either have cumulative thinking very strongly (all marks in "yes" column) or no cumulative thinking at all (all marks in "no" column).

Even if you score low on a trait, but still have some indication of it in your handwriting, it means this trait could be developing and will show up in your handwriting more clearly as you attempt to bring forth your psychic ability.